

YHS FOUNDATIONS OF MUSIC STANDARDS 2013 - 2014

MUSIC THEORY

- a. **CLEFS & PITCHES**; Constructs and identifies pitches in both bass and treble clefs: (4) letter names are constructed/identified with perfect accuracy, (3) letter names are constructed/identified accurately with one or two errors, (2) letter names are constructed/identified inconsistently, (1) there is little evidence of applied knowledge
- b. **TIME SIGNATURES**; Constructs and identifies organization of beats in music: (4) time signatures are constructed/identified with perfect accuracy, (3) time signatures are constructed/identified accurately with one or two errors, (2) time signatures are constructed/identified inconsistently, (1) there is little evidence of applied knowledge
- c. **KEY SIGNATURES**; Constructs and identifies the tonic note in music: (4) key signatures are constructed/identified with perfect accuracy, (3) key signatures are constructed/identified accurately with only one or two errors, (2) key signatures are constructed/identified inconsistently, (1) there is little evidence of applied knowledge
- d. **MAJOR & MINOR SCALES**; Able to construct and identify major and minor scales in music: (4) scales are constructed/identified with perfect accuracy, (3) scales are constructed/identified accurately with one or two errors, (2) major scales are constructed/identified inconsistently, (1) there is little evidence of applied knowledge
- e. **TRIADS**; Constructs and identifies the four types of triads in root position: (4) triads are created/identified with perfect accuracy, (3) triads are created/identified accurately with one or two minor errors, (2) triads are created/identified inconsistently, (1) there is little evidence of applied knowledge

MUSIC HISTORY

- (4) accurately identifies time period by utilizing at least four elements of SHMRF (3) accurately identifies time period by utilizing three of the SHMRF elements (2) inconsistent identification of the time period or inaccurate identification of SHMRF elements (1) there is little evidence of applied knowledge
- f. **MIDDLE AGES/RENAISSANCE**
- g. **BAROQUE**
- h. **CLASSICAL**
- i. **ROMANTIC**
- j. **20th CENTURY**
- k. **CONTEMPORARY AMERICAN**

PIANO PERFORMANCE

- l. **PITCH ACCURACY**; Performs pitches correctly: (4) perfect pitch accuracy, (3) pitches are performed accurately with only one or two errors, (2) pitches are performed accurately with three or four errors, (1) there is no relation between written and performed pitches
- m. **RHYTHMIC ACCURACY**; Performs rhythms correctly: (4) rhythms are performed with perfect accuracy, (3) rhythms are performed accurately with only one or two errors, (2) rhythms are performed accurately with three or four errors, (1) there is no relation between identified notation and correct rhythm
- n. **TEMPO ACCURACY**; Performs with one steady tempo correctly: (4) tempo is perfect with no deviation, (3) tempo is consistent with slight deviation in an isolated instance, (2) tempo is inconsistent (1) there is no correlation between the metronome click and the performed tempo

YHS SOCIAL & CIVIC EXPECTATIONS: DAILY ASSESSMENT

- o. **ENGAGEMENT**: (4) models collaboration and demonstrates exemplary questioning skills, seeks help and feedback, and provides help to others. (3) is a strong collaborator and contributor in the learning environment. (2) is a weak collaborator and contributor in the learning environment. (1) fails to collaborate or contribute in the learning environment
- p. **SOCIAL INTERACTION**: (4) uses appropriate language & holds others to the same standard, leads by example in daily classroom expectations, encourages others to be respectful. (3) uses appropriate language, follows daily classroom expectations, treats everyone respectfully. (2) does not consistently use appropriate language, follow daily classroom expectations or treat others with respect. (1) consistently uses inappropriate language and/or routinely fails to follow daily classroom expectations and/or treats others disrespectfully
- q. **PREPARATION**: (4) has organized all needed materials when the bell rings to start class (3) arrives with the needed materials (2) arrives with needed materials on an inconsistent basis (1) routinely arrives unprepared
- r. **ATTENDANCE**: (4) attends all classes per quarter (3) attends all but 1-2 classes per quarter (2) attends all but 3-4 classes per quarter (1) is absent 5 or more times per quarter
- s. **TARDINESS**: (4) arrives on time for all classes. (3) arrives on time for all but one or two class per quarter. (2) arrives on time for all but three or four classes for quarter. (1) arrives late more than five times per quarter.