

## MUSIC THEORY I STANDARDS ~ 2013-2014

### I. Musical Terminology

#### A. clefs and pitches

1. bass
2. treble

#### B. intervals

1. numeric intervals
2. interval quality

#### C. circle of 5ths

#### D. key signatures

#### E. scales

1. major
2. natural minor
3. harmonic minor
4. melodic minor
5. parallel minor
6. relative minor

#### F. triads

1. major
2. minor
3. diminished
4. augmented

#### G. triad inversions

1. 1st inversion - chord symbol
2. 1st inversion - roman numeral
3. 2nd inversion - chord symbols
4. 2nd inversion - roman numerals

#### H. seventh chords

1. regular / dominant
2. major
3. diminished
4. half diminished

#### I. seventh chord inversions

1. 1st inversion - chord symbol
2. 1st inversion - roman numeral
3. 2nd inversion - chord symbol
4. 2nd inversion - roman numeral
5. 3rd inversion - chord symbol
6. 3rd inversion - roman numeral

#### J. modes

#### K. non harmonic tones

1. passing
2. neighbor
3. escape tone
4. appoggiatura
5. suspension
6. retardation
7. anticipation

### II. Aural Skills

#### L. interval identification

#### M. chord identification

### III. Score Analysis

#### N. roman numeral triads

#### O. roman numeral inversions

#### P. letter name triads

#### Q. letter name inversions

### IV. Chorale Composition

#### R. Analysis

#### S. Part writing rules

1. // 5th & 8va
2. voice crossing
3. octaves